



Finalpage issue 02 Microsoft Internet Explorer provided by Microsoft

carlos dominguez

back forward

01 02

Visual Power Station (Vipole, Dortmund)

9

http://www.fox.com/magazine/

albert cam

The following text is dummy text.

For his next collection, Paul will offer the bespoke, as well as the more toned down for commercial viability - the battle of the creative conscience and the shiny wage packet is ever the itch of the starving artist. His ongoing collaboration with large manufacturers who supply to high street retailers such as Faith and

back

forward

symbolism of popular culture

01 02

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FIGURE 3

Figure 4

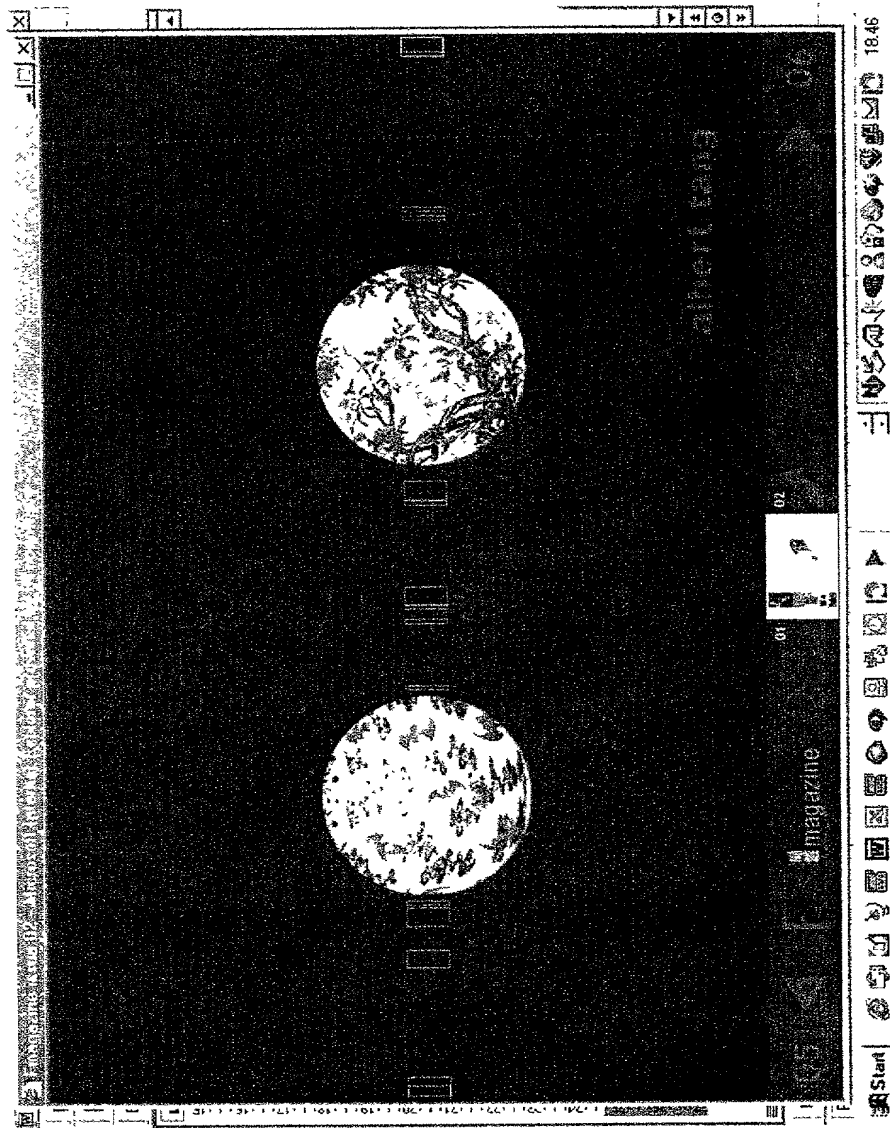


FIGURE 4

### Example of interactive element activated by the mouse

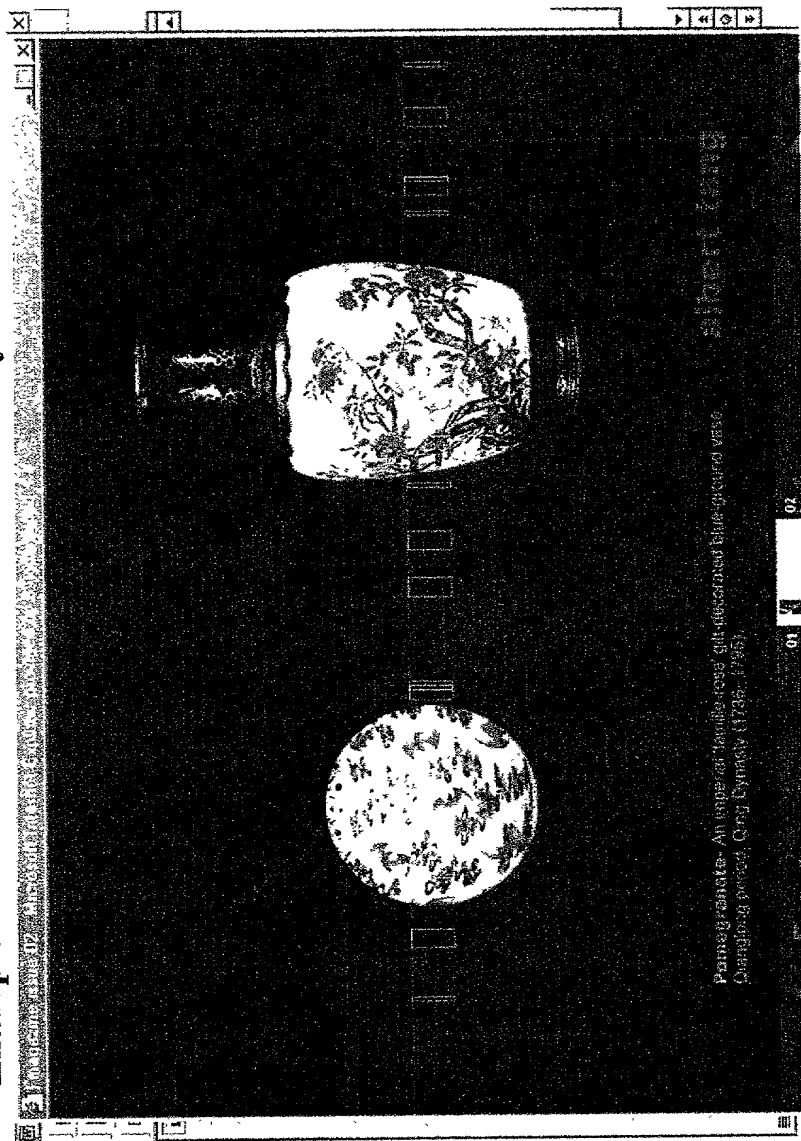


FIGURE 5

Example of an ad page (right side of the monitor)

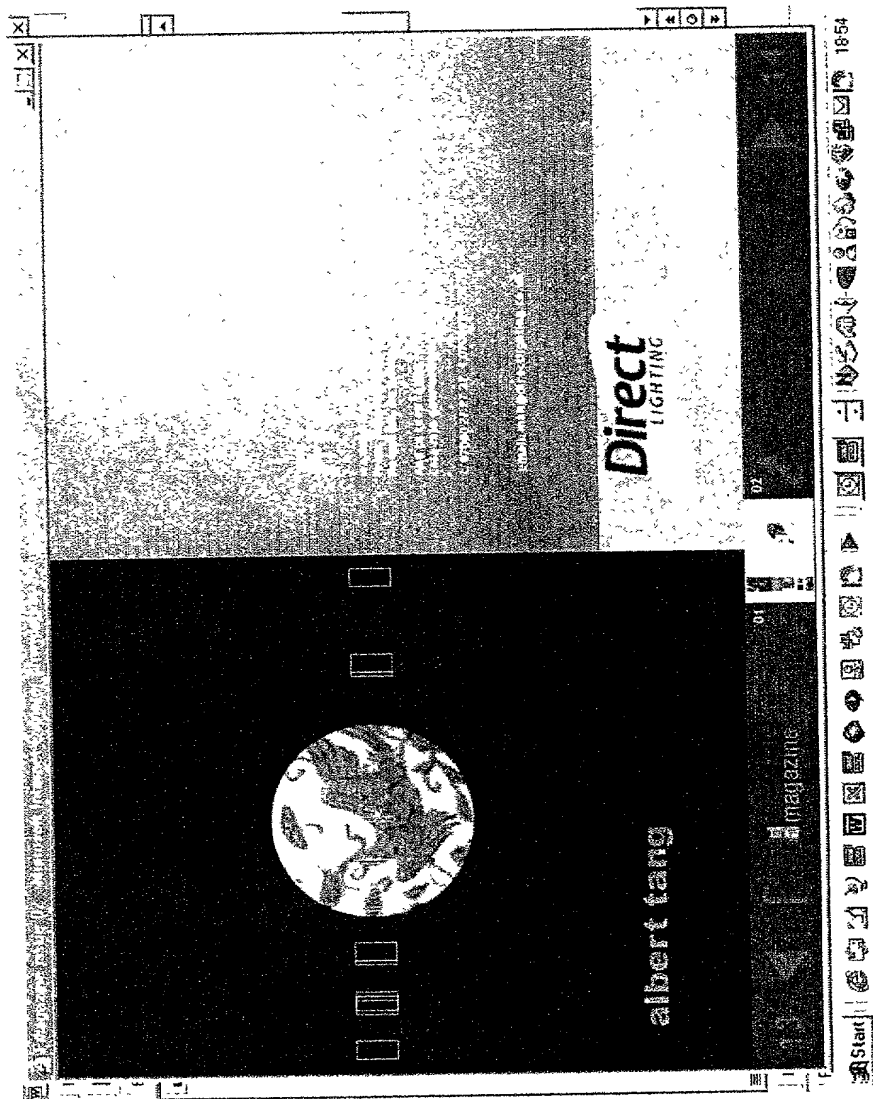


FIGURE 6

### Example of an interactive walk-through art gallery

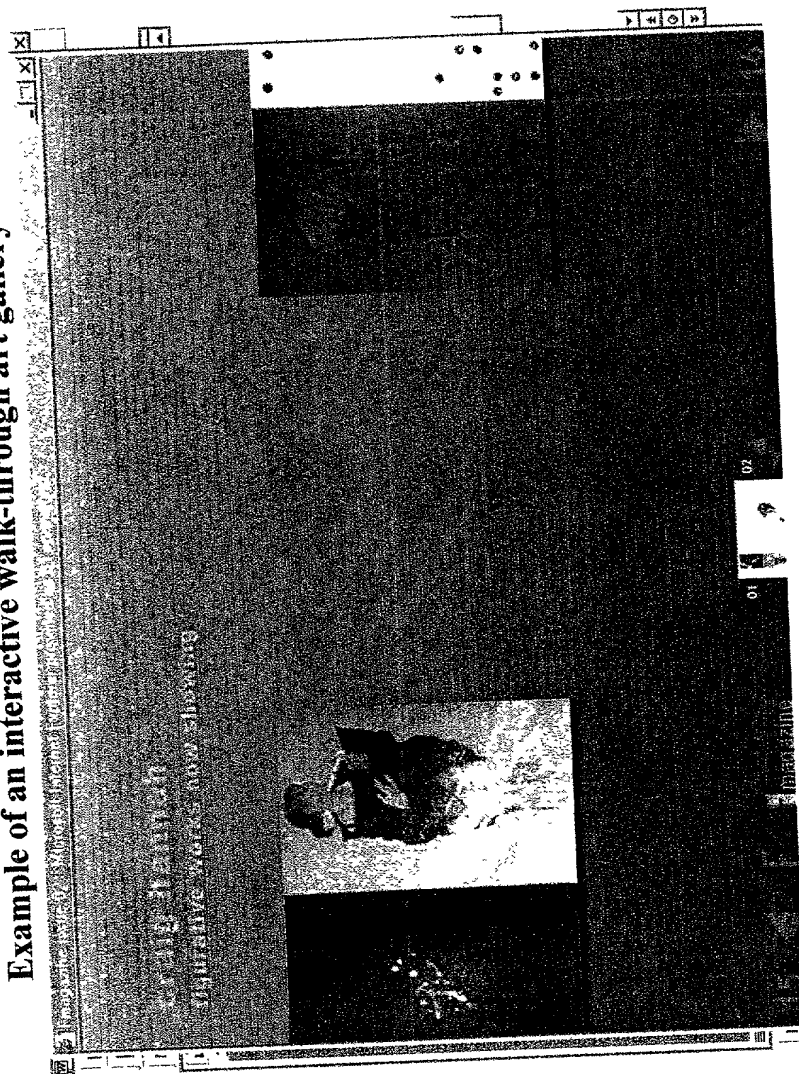


FIGURE 7